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“Activity Report: Poster Competition (2019-2020)”

Date: January 28, 2020

Location: Venktesh Mahavidyalaya, Devulgaon Raja

Theme: [Theme] (Please provide the theme if known)

Total Participants: 11 (5 from Second Year and 6 from Third Year)

Teachers-in-charge: Miss Ashwini Patait and Miss Chaya Gitte

Winners and Prizes:

First Place: Limbaji Musle

Second Place: Geeta Take

Consolation Prizes: Awarded to all remaining participants

Introduction:


This report summarizes the poster competition held at Vents' Mahavidyalaya, Devulgaon Raja, District Buldhana, on January 28, 2020. The theme of the competition was [Theme], providing a platform for students to demonstrate their creativity and artistic talent while raising awareness about this important topic.

Outcomes:

- The competition fostered student engagement and provided a platform for them to express their ideas creatively while raising awareness about the chosen theme.
- Students explored their artistic abilities and gained valuable experience in researching, designing, and effectively communicating messages visually.
- The event potentially encouraged a sense of healthy competition, collaboration, and sportsmanship among participants.

Recommendations:

- **Expand Participation:** Consider broadening the competition in future years by inviting more participants, potentially across different disciplines or year groups.


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- **Pre-Competition Workshops:** Offer optional workshops to help students understand the theme, develop design skills, and learn effective visual communication techniques.
- **Public Display and Engagement:** Display all entries in a public space and create an interactive element. This could involve allowing viewers to vote for a "People's Choice" award or having students explain their posters to other students.

Aims and Objectives of Poster Competition:

Aims:

- To provide students with a firsthand experience of the diverse plant life found in the region.
- To bridge the gap between theoretical knowledge learned in the classroom and practical observation in the natural environment.
- To foster an appreciation for the importance of plant life and the natural world.

Objectives:

- To expose students to a variety of plant species not readily available in classroom settings.
- To allow students to observe plant adaptations and their relationships to the environment.
- To encourage students to develop critical thinking and observation skills through first-hand experience.
- To foster a sense of curiosity and a desire to learn more about botany and the natural world.
- To promote teamwork and collaboration among students during the excursion.

Conclusion:

The poster competition held at Venkatesh Mahavidyalaya on January 28, 2020, proved to be a successful engagement tool. By focusing on the theme of [Theme], the competition not only encouraged student participation and creative expression but also fostered an environment for learning and awareness-raising. It provided students with a platform to showcase their artistic skills and understanding of the chosen topic, while potentially sparking discussions and reflections within the college community. This event serves as an example of how creative activities can effectively complement academic learning and contribute to a well-rounded educational experience.

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poster competition at Venkatesh Mahavidyalaya,
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